

Inventio 1^o

BWV 772

u r m f r m u s f m f s u r m f r m u s s f s

u r m f r m u s u u r m f r m u

³ m l s f m s f l s f m r u m r f l s f m r f m s f l s f m s f l

f m f s l u r m f r m f s l f

⁵ s u f s l s f m r f m s f l s f m s f l s m f s s m r u

u r m f r m u f m f s r m f l m f s u

⁷ u f s l f s l f m r m f s m f r

u r m f r m u s f m f s u r m f r m u s s f s

⁹ m s f m r f m s f l s f m s f# l

u s f m r f m s f m f r m l s f m s f l s f s m

11

s f# s l f r m f s f# s# r m f s

f f l s f l s f l s f m r f m s f l s f m s f l s f m r u# m r f

13

m f# s# l f s m l s f l s f m s f s f# l s l f s u# f l s f m r

m m s l f m l s f# l s# m r f m s f l s f l r l m

15

r l s f m s f l s m f s l f s m f

l r l s f m s f# l s r m f s m f r

17

s f m r f m s f r m f s m f r m u r m f r m u r m f s l f s m

m s f m r f m s f r m f s m f r m f m r u l s f

20

f s r m f r m u f s m l s s f m r u m r f r m f m r f f m f

m f m r m r m f s m f r m u r m f r m f s s u

Inventio 2

BWV 773

The image displays a musical score for a piece titled "Inventio 2" (BWV 773). The score is written for piano and consists of six systems, each containing two staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Fingerings are indicated by numbers 1-5 above or below notes. Articulations like slurs, accents, and trills are present. Red text below the staves provides a detailed fingering guide for each note, using letters (f, m, r, s, l, u) and accidentals (#, b) to specify the correct finger and any necessary key changes. The systems are numbered 1 through 11 at the beginning of the first staff of each system.

System 1 (Measures 1-2):
 Treble: $r u^{\#} r m f m f s f r s f m r$
 Bass: $u^{\#} f l s f m r u^{\#} r m r m m r m$

System 2 (Measures 3-4):
 Treble: $f m r m f s l l s s s f m f f r s r$
 Bass: $r u^{\#} r m f m f s f r s f m r u^{\#} f l s f m r u^{\#} r m r m m r m$

System 3 (Measures 5-6):
 Treble: $m f m f u r f f l s f m r u m l s f m l s f r s r m m$
 Bass: $f m r m f s l l s s s f m f f f s f$

System 4 (Measures 7-8):
 Treble: $f u r u l u r u f u f m l s f m l s f m r s f s$
 Bass: $m f m f u r f f l s f m r u m l s f m l s f r s r m m$

System 5 (Measures 9-10):
 Treble: $m s f s u m r l r m f s m f s l f r m f s f l s f m r f m$
 Bass: $f u r u l u r u f u f m l s f m l s f m r s f s$

System 6 (Measures 11-12):
 Treble: $m l m f r m u r r u^{\#} m r u r s^{\#} f^{\#} m f f^{\#} s^{\#} l$
 Bass: $m f s r m f m f s f r s f m r u^{\#} f l s f m r u^{\#} r m r m m r m$

13

l r u# r m f m f s f r s f m r u# f l s f m r u# r m r m m r m

f m r m f s l l s s s f m f f r s r

15

f m r m f s l l s s s f m f f r s r

m f m f u r f f l s f m r u m l s f m l s f r s r m m

17

m f m f u r f f l s f m r u m l s f m l s f r s r m m f u r u l u r u f

f u r u l u r u f u f m l s f m l s f m r s f s m s f s u m r m r m f s m f s l

20

u f m l s f m l s f m r s f s l s f m l s f l s f m r s r s f# f m s f f l s f m l s l

f r m f s f l s f m r f m m l s# f m s f f l s f m l s l f# s f m l s f l s f m r l m

23

f m r u# r m f m f s f r s f m r u# f l s f m r u# r m r m m r m

l m f s l l s s s f s f m l s f m r u r l

25

f m r m f s l l s s s f m l s f l l f m r r

r r u# r m f m f s f r s f m r u# f l s f m r u# l m f r m l r

Inventio 3

BWV 774

ur m r f m r u s f m r m u s r m f m r u m f s m l f m r

ur m r f m r u s f m r m u s u s

6 s m f s f m s m l f m r s m f s f m m r f m r u l m f s s f

s u s s u s s u s u r m f m s f m r m f s u

12 f r s m f# s# r m f m s f m r l r m l

f u r m f s l s f l s f s u r s m f# s# r m f m s f m r

18 u# r m f s l s f l s f s f l s f m f m s f m r m u# r m m r

l m s f l s# l m s# f# s# l s f l s f s f l s f m f s l m

24 m f# s# r m f m s f m r f u r m f s l s f l s f

l l f r r m f# s l f m s f m r s

30

1

r s f m r m r f l s f m u f s

u r m f s l s f l s f m u r m f m l s f l s f m r m u

35

l s f l s f l m f m f f r u u m f s m f s r m f

s m m f m s f m r m f s u f m f r m f s f l s f m f m s f m r

41

m s f m f s f m l s f m r f m r u s f m r m u s r m f m u f

m r f m r u s u u r m r f m r u s f m r m u

47

f u f f u f f u f f u u r m r f m r u l m f

s m l f m r s m f s f m s m l f m r s m f s f m f s l f m s f m r

53

s s f f u f u r m f s l s f l s f l m f m f f r u u

m f s r m r f m r u s (f) m l s f m f m s f m r m f s u

Inventio 4

BWV 775

Handwritten musical notation for measures 1-5 of BWV 775. The treble staff contains the melody, and the bass staff contains the accompaniment. Fingerings (f, m, l, r) and articulations (accents, slurs) are indicated. The key signature is one flat (B-flat) and the time signature is 3/8.

Measure 1: r m f s l f
 Measure 2: u# f l s f m
 Measure 3: f m l
 Measure 4: r u# m
 Measure 5: r m f s l f

Measure 1 (bass): r m f s l f u# f l s f m f m l

Handwritten musical notation for measures 6-10 of BWV 775. The treble staff contains the melody, and the bass staff contains the accompaniment. Fingerings (f, m, l, r) and articulations (accents, slurs) are indicated. The key signature is one flat (B-flat) and the time signature is 3/8.

Measure 6: u# f l s f m
 Measure 7: f r m f s l
 Measure 8: f l s f m r
 Measure 9: m u r m f s
 Measure 10: m s f m r u

Measure 6 (bass): m r s#
 Measure 7: r l u
 Measure 8: r m f
 Measure 9: u s m
 Measure 10: f s l

Handwritten musical notation for measures 11-15 of BWV 775. The treble staff contains the melody, and the bass staff contains the accompaniment. Fingerings (f, m, l, r) and articulations (accents, slurs) are indicated. The key signature is one flat (B-flat) and the time signature is 3/8.

Measure 11: r m f r m f
 Measure 12: r
 Measure 13: u r m u r m
 Measure 14: u f
 Measure 15: m r

Measure 11 (bass): f r m f s l m l s f m r m u r m f s r s f m r u m u r m f s

Handwritten musical notation for measures 16-20 of BWV 775. The treble staff contains the melody, and the bass staff contains the accompaniment. Fingerings (f, m, l, r) and articulations (accents, slurs) are indicated. The key signature is one flat (B-flat) and the time signature is 3/8.

Measure 16: s f l s f m
 Measure 17: f s s f
 Measure 18: f s s
 Measure 19: s
 Measure 20: s

Measure 16 (bass): m s f m r u l f s u f r m f s l m l s f m r m f s r m f

Handwritten musical notation for measures 21-25 of BWV 775. The treble staff contains the melody, and the bass staff contains the accompaniment. Fingerings (f, m, l, r) and articulations (accents, slurs) are indicated. The key signature is one flat (B-flat) and the time signature is 3/8.

Measure 21: f l s f m
 Measure 22: s r m f# s l
 Measure 23: f l s f m r
 Measure 24: f u r m f s
 Measure 25: r m f s l f

Measure 21 (bass): r f m l s f m f s m f s u# r m f r m f m f f s

27

u# f l s f m f m s f m r u# l s# f# m r u r m f# s# l r f m l s# f#

m u# m l u# r m f s l

32

m f# s# r m f f# l s f m r u# r m f s l r f l s f m l s# f# m l

l s f m r s l f

37

s m r r m f s r u# m f r m f s l m l s f m r

s l m l m f s l f u# f l s f m r s l f u s u

42

m f m f r m r m f s l f u# f l s f m f l r

f r m f# s# l m l s# f# m r u m l m r s# r m f s l f

47

s f# l r f# s m f# s l s f m r u f u# r m f s r l f m r r

u# f l s f m f s l m f s f m r f l s f m f s l l

Inventio 5

BWV 776

The image displays a musical score for 'Inventio 5' (BWV 776) by Johann Sebastian Bach. The score is written for piano (left hand) and flute (right hand) in E-flat major (three flats) and common time. The piece consists of 15 measures, organized into five systems of three measures each. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings (f, mf, sf, sl) are placed above notes. The piano part features a continuous eighth-note accompaniment, while the flute part has a more melodic line with various articulations and slurs.

System 1 (Measures 1-3):

- Flute: f mf sl f r u r m f s
- Piano: f u f m f r m sl fl sl f s m fr f m r m f r m

System 2 (Measures 4-6):

- Flute: m l s f m f s m r u m s f r m f s f m f m r u f m f r m sl
- Piano: u f m r m f m u f m l s l f s m l s f m f r m f m r m f f m f s l f

System 3 (Measures 7-9):

- Flute: fl sl f s m f r f m r m f m u f m r m f r m u s l sl f s m l s f m f r m u fl s l f s l
- Piano: r u r m f s m l s f m f s f m r u m s f r m f s f

System 4 (Measures 10-12):

- Flute: f r u r m f s r u r m f s m r m f s l
- Piano: m f m r m f r m u s f s m f r l f s f m f s m f r s f s m f r m s l s f $\sharp$ s l f s m f s l f s m f

System 5 (Measures 13-15):

- Flute: f s f m f s m f r l s l f s m f r f m f s l f s m l s $\sharp$ f $\sharp$ s l f s r l s f s l f s m l s f m f sl
- Piano: r r u $\sharp$ r m f s m r m f s l f f l s f $\sharp$ s l s f $\sharp$ m

15

f# f l s f# s m f# m s f# m f# s m f# s r u# r m f s m r m f s l

r f# l s m f s l s f s f m f s m f r l s l f s m f r f m f s l f s m l s# f# s# l f# s#

18

f f l s m f s f m r u m s f m f s l s f s f m f s m f r f m r m f m

r l s f s l f s m l s f m f r m # u f m r m f m r f m r m f m r m f r u# r m f s

21

f f m r m f m u l s f# s l f# s l l s f s l f s m s f# m f# s m f# s f m f s l f

f m f s l f m r m f s l r l s l f s m f r f m f r m s l

24

r u r m f s m f m f r m u r f s f s m f m u l s l f s m f f m r m f m

f l s l f s m f r f m r m f m f f m f s l f r u r m f s

27

f f m f s l f r u r m f s m l s f m f s f m r

m f m r m f m u f m f r m s l f l s l f l m f r f m r m f m u f m r m f r m u f m r s l f s

30

u l s f m f s f m r u m s f r m f s f f m r u r u

m l s f m f r m u f m r s l f s m l s f m f r m r f m r m f r m f m f s u

BWV 777

f m f l s f m r mf m s f s m r m f m f r m
 u r m f s r m f m r u f u f m f

6
 f s r m f m r u f u l f r f m f s m u
 l s f m r mf m s f s m r m f m f r f s m s

11
 s m u m r m s m u f s m l s f l s f m f m f m r m f m
 m u m f m s r r f s r m f f l s s m s f s

17
 f m r f r m f u m u f s m u s m u
 m f s u f m f s f s m r m s f s m r m f m f u

21
 u r m f s r m f m r u f u f m f l s f
 f m f l s f m r mf m s f s m r m f m f r m f s r

27
 m r mf m s f s m r mf m f l s l s# l r u r f m f m r m m r m r u# r f m f r u#
 m f m r u f u r f l u# m l r f l

32

Treble: r l s $f\#mf\#$ $ru\#$ r f l s fm f $ru\#$ r fm f l s f ls l fm f sf
 Bass: r l s $f\#$ s l r s f m f s u f l

37

Treble: s f l s fmf $ru\#r$ f m f l s l fm f fm f $f\#mf\#$ l s l f m f l f s m $s\#$
 Bass: $f\#$ s l r s f u s m $u\#$ l r l

42

Treble: l l f r u r m f s r m f m ru f s f s m r m f m f
 Bass: r r l s f m f l s f m r mf m s f s m r m fm f r m

48

Treble: l s f m r mf m s f s m r m f m f r f s m s
 Bass: f s r m fm r u f s f s m r m l f r fm f s m u

53

Treble: m f m f r f r s f s r m f m u
 Bass: s m u m r m s m u f s m l s f l s f

58

Treble: l fm l s f m fm f m r m s f s m r m s f s fm f s m u
 Bass: m fl f m r m m r m f s u f s m u s m u s m u f

Inventio 7^o

BWV 778

The image displays a musical score for BWV 778, Inventio 7^o. It consists of five systems of music, each with a piano (p) part on the right and an organ (o) part on the left. The score is written in G major (one sharp) and common time (C). Fingerings are indicated by numbers 1-5 in various colors (green, red, blue) and accidentals (sharps, naturals) are shown. The organ part includes a continuous bass line with a repeating pattern of eighth notes.

System 1:

Piano: $l\ s\ f\ m\ f\ r\ l\ r\ s\ l$ $f\#\ l\ s\ f\#\ m\ f\#\ r\ l\ s\ f\ m\ r\ m$

Organ: $l\ r$ $l\ s\ f\ m\ f\ r\ l\ r$ $l\ s\ f\#\ m\ f\#\ r$

System 2:

Piano: $f\ l\ s\ f\ m\ f\ r\ f\ l\ s\ f\ m\ r$ $m\ s\ f\ m\ r\ m\ u\ l\ s\ f\ m\ r\ u$

Organ: $s\ r$ $l\ s\ f\ m\ f\ r\ s\ u$ $s\ f\ m\ r\ m\ u$

System 3:

Piano: $r\ m\ l\ s\ f\ m\ r\ u\ f\ m\ r\ m\ f\ s\ r\ m$ $f\ m\ r\ u\ f\ f\ m\ r\ m\ m\ f$

Organ: $f\ l\ s\ f\ m\ r\ s\ f\ m\ l\ s\ f\ m$ $f\ l\ s\ f\ m\ r\ f\ s\ u$

System 4:

Piano: $f\ s\ f\ m\ r\ m\ u\ s$

Organ: f $u\ r\ m\ r\ m\ u\ s\ m\ f\ s\ l\ s\ l\ u\ f\ m\ f\ s\ l\ s\ l\ m$

System 5:

Piano: $l\ f\#\ s\ s\ s\ f\ m\ r\ m\ u$ $f\ m\ f\ s\ m\ m\ l\ l$

Organ: $f\ m\ f\ r\ s\ u\ f\ u$ $s\ f\ m\ r\ m\ u\ f\ s\ f\ l\ s\ f\ s\ m$

11

s f l s f m f r u# l s f m f r s l s f m f r s# m l u#

l s# l f m l s f m f r f s m f l s f s m

13

r m m r r f r s f s u f m s f m

f m f r l m l f l s f# m f# r s l s f m r m u f s f l s f s m

15

r l u s f# l s f# m l s f m f m l l s f m r m r s s f m

f# m f# r s f# s r l

17

r u# r f f f l s f# m f# m l l r f# s f u m f l

f l s f m f m l l s f m r m u f# s f m

19

u m s# l m s l f u# m f s m s m l m f r f f

r u# r f f f m l s m f m l s# f# s# m l s f m r u r m

21

f m f f f s f m m l l s f l s f s m s# m l f s f m r r

f s f m l s l f s f s m l s l f f f l s f m f r u# m l l r

Inventio 8

BWV 779

u m u s u f m l s l s f m f m r u m s m f u

u m u s u f m l s l s f m f m r

4

m s f s m s f s m s f s u m r m u m r m u m r m r f m f r f m f r f m f

u m s m f u m s f s m s f s m s f s u m r m u m r m u m r m

7

m u s m f r s l s f m f m l s l s f m s f m f m l s l s f

r f m f r f m f r f m f m u f u l f f s f l s l s f m f m r

10

m f m r u f m f m f f m f r m f

u f m r m l s f s f m r m r u s f m f s u u m u s u

13

u m u s u f m l s l s f m f m r s f s l s l f l s l m l

f m l s l s f m f m r u m s m s r f u# f u# f u#

16

f r f r l r l s f m f l s f s f m r f l f s r

l s f m f l s f s f m r r f r l r l s f m f l s f s f m

19

f u# f u# f s# l m f r l f s f s f u f r f m f u f

r u r m r m u m r m m m f m f l f l m l f l r l f s m s u m

22

f m f l f# l s# l l l f# m r m s m s f# s s# s m s f l f l r f

l f r f m s s m u# l r f# r l s l r l m l f l r l

25

m s m s u f m s f s m s f s m s f s u m r m u m r m u m r m

u s f s u s r s m s u s f m s m f u m s f s m s f s m s f s

28

r f m f r f m f r f m f m u s m f r s l s f m f m l s l s f

u m r m u m r m u m r m r f m f r f m f r f m f m u f u l f

31

m s f m f m l s l s f m f m r u f m f m f f m f r m s f

f s f l s l s f m f m r u f m r m l s f s f m r m r u s f m f s u f

Inventio 9

BWV 780

The image displays a musical score for 'Inventio 9' (BWV 780) by Johann Sebastian Bach. The score is written for piano and includes fingering notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into five systems, each containing a treble and bass staff. Fingering notation is provided for both hands, with letters (l, r, m, f, s, u, #) indicating fingerings. The notation is color-coded: green for most notes, red for specific notes, and blue for accidentals. The score begins with a treble clef and a key signature of three flats. The first system shows the initial measures, with the right hand starting on a G4 and the left hand on a G3. The second system starts at measure 4, the third at measure 7, the fourth at measure 10, and the fifth at measure 13. The score concludes with a final cadence in the fifth system.

l s f m f r f l s f# s m u# r m f s m u# f l

r r m f m l s f m r m f s f l s f# m r m f# r m f s m r u# r u#

4 s f m f s f l s f m r u# f r m f m l s f m r m f s f l s f# m

r r m f# r m f s l s f m f r f l s f# s m u#

7 r m f# r m f s m r u# r u# r l s f m r u# f m l s f m f r f

r m f s m u# f l s f m f s f l s f m r u# f r m f l s f m r

10 l s f# s m u# r m f s m u# f l s f m f r f

u# f l s f l s f# m r m f# r m f s m r u# r u# f r m f l s f m r

13 l s f# s m u# r m f s m u# f m u# u# r

u# f l s f l s f# m r m f# r m f s m r u# r u# r m f# r m f s m f r m f

16

m m r r m f m l s f m r m f s f l s f# m

s l f s l m f s l s f m f s f m f r f l s f# s m u#

19

r m f# r m f s m r u# r u# l s f l s f m r m u s

r m f s m u# f l s f m f s f l s f l s f m s f m r l s f m

22

f m f s f l s f l s f m s f m l s f m r u m s m f

r f r f# s f m r m u f m r m f l s f l s f m

25

m l s f r f m l s f m u f l s f l s f m f s

r l s f l s f m s u s f m l s f m s u f l s f m r u# m

28

f m r u# r m f s l f s l s f m f r f l s f# s m u#

r m f# r m f s m f s l s f m l s f m r m f l s f l s f# m

31

r m f s m u# f l s f m f s f l s f m r u# l f m r r

r m f# r m f s m r u# r u# r m f# s f# r m f m f s l s l l r

Inventio 10

BWV 781

ums mus mu f m u s m u s m u f s m f s m f s m

um s m u s mu f m u s m u s m u

l f s m s f l s f s m f r f m s f m f s m u m s f m r

f l f r f s m f r m s m u l f r m f s f s m s m u r m

m f s l m f s r f u r m f u l f u l f s f m f r

f l s f s m l s f m f r r m f s r m s r m

m f m r m u r m f m f m r m u s l f m f m r m u f s l

f u r m r u f r m f m r s f l s f m

s f l s l f u f m f u m s m u s m u f l f

f r m f s l s u f m s m u s m u f m u u m s m u s m u f

17

u m s m u s m u f l f r l l f r m f s m u s s m u r m

l f f s l m f r m f s r m f

20

f s u m l m u r m f u m u f s m u r m f l u f s m u r m

23

l s f s m r m u r f m s l f m f r

r f r s l f r m f f

26

m u s m s m f m s m u s m u f u m s m u s m u f

u m s m s f m r m u m s m u s m f m u m s m u s m u

29

l s f m f s u f m f m l s f m r m f l s f m f s u f m f s m u

f r m r m f m f s r r m r u f m l s f s u f l u f

Inventio 11

BWV 782

r m f# s l f s l s f# m r s f l s f m r u f m r l s f l s f m s
 r s f# s l s f# f m f s f m f m l s#

f m r m f s r m f r m f m r m f f#
 l r m f# s l f s l s f m r s f m l s f m r f m r l s f l s f m s

s m r m f s m f l s f m l s f m r m m f s l f s f m r u# f l s
 f m r m f s l f s f s u f f m l f r m

f s l f u# r m r u# f m f s f m f m l s#
 r r m f# s l f s l s f# m r s f l s f m r u f m r l s f l s f m s

m f m m l s f m f r m u# r m m r
 f m r f m r u# m r m f r s l f u f# r m f# s f s l f m f s l m

11

l s f m f s m f l s f m l s f m r m f# s m f# s l

l r m f s l f r s r s f m f s l f s f m r u# f l s

13

r m f# s l f s l s f# m r s f m l s f m r f m r l s f l s f m s

f m r m f s l f s# m m f m r m f m f m r m f f#

15

f m r m f s l f u# m s f s m f# s r s l f

s r m f# s l f s l s f m r s f m l s f m r u r l r m f r m f s m

17

r m f s f m l s f l s f m r u# m m r m f# r m f r

f l s f m l s f m r m m f s l f s f m r u# f l s f s l f

19

l s f# m r s f l s f m r u f m r l s f l s f m s f m r f m r u# m

u# r m r u# f m f s f m f m l s# m f l

21

r m f s r m f# s l f# s l r s f l s f m s u# m f l s f m s u# s l f r l s f# s

r l s f l s f m r f f m r f m l s f m r l r s

Inventio 12

BWV 783

The image displays a musical score for 'Inventio 12' (BWV 783) by Johann Sebastian Bach. The score is written for piano in D major and 12/8 time. It consists of five systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. Below the staves, there are two rows of text: a top row of fingerings (f, s, l, s, f, m, r, m, f, m, l, s, f, r, f, l, f, l, r, f, l, f, r, f) and a bottom row of fingerings (f, m, f, s, l, f, m, f, l, s, f, m, u, m, s, f, s, m, u, m, s, f, s, l, f, l, s, f, m, r, m, f, m, l, s, f, r, f, l, f, l, r, f, l, f, r, f). The bottom row of fingerings is color-coded: green for 'f', red for 's', blue for 'l', orange for 'm', and purple for 'u'.

System 1:

Top staff: f f f f s

Bottom staff: f s l s f m r m f m l s f r f l f l r f l f r f

System 2:

Top staff: f m f s l f m f l s f m u m s f s m u m s f s l f l s f m r m f m l s f r f l f l r f l f r f

Bottom staff: m s m u r m f f f f s

System 3:

Top staff: m s m u m s f m r u m u f s m u u u u u f s m u m u f s m u m

Bottom staff: f m f s l f m f l s f m u m u f s m u m s f r m f s f m r u r l s f m r l m f r f

System 4:

Top staff: f f f f f s m f r f m s m f r f m u m u f m r r f# m l s

Bottom staff: s l f l s f m f s f m r u s m u u m u f m r m s m l s f#

System 5:

Top staff: f r f r s f m r s f m r u# m l s f m r s s s r s l

Bottom staff: r f m l s f r f r s f m m s# m l s f s f m l s f s l s f m r f l f r f m s f s m s

10

s f# r m f s f s f l s f r f l s m u # m s # m s m f s f m l s f s l s f m r f l f r f m s f s m s

u# m f# r m f# s s m l s l r r r r m

12

u# m s f m s# r f l f r f l f r f l f r f s f r f s f r f s u# r f l f r f l f r f l f

ru# r m f s f s f l s f r f m l l f r f m l s f# r f# m l l f# r f# m l s f r f r s l f r f r s f

14

r f s f r f s f r f s m f f f f f m s f r f s m s f r f f f f f f

m u m r s s m u m r s f m f s f m r u r l s f m r f f# m r s l f l s f m f s f m r

16

f s m f r f m s m f r f m m s f m r u l s f s f

u s m u u m u f m r r f m l s f r f m r f r s f m u m r

18

m u m s f u m u m s s m u m s m u m r f l f r f m s f l s s l s f l s m

f f f f s f m f s l f m f l s f m r m s f l s f s f l s

20

f m u r m f s l f m u m s f u l f s m u m f s m u f m r s l m r u u

f m f s l u f f f m f l s f m r l s f m r m f s u f

Inventio 13

BWV 784

The image displays a musical score for 'Inventio 13' (BWV 784). It consists of a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs, while the vocal line is in a single staff. The music is in 3/4 time and G major. The lyrics are in German and are written below the vocal line. The score is divided into six systems, each containing two measures. The lyrics are color-coded to match the notes: red for G, blue for A, green for B, and purple for C. The lyrics are as follows:

System 1: r s f l r m s f l u# l r r s f l r m s f r
r s f# s r s f l r m s f s f# u s r s f l r m s

System 2: l f l r f m s f r s f s m s u m r f m u f l
f r f r s l f l r f r f m s f l f r f f l u m

System 3: f r f f s m u m m f l f l r m f
r f s f m s u m f l r f f r s s f s u u f l s u s f

System 4: u f l s u s f m s m s u u f l s u s f l f s m
l f m u f u f l s u s f l f s m s u m u m

System 5: f r m l u m r f s m s f l f u f m s u m f r f l
r f r f m s u m u f m s f m s m r f f l u f r f

System 6: s m u# l r f# m s f f l f l r m s m s u l f r f m f m r u# m m s# l
m s m s# l f l r f l f m s m s u m s m r f r f m s f l f s l m l m u l m u m

14

s f s m s u# m s m u# l r f l f s f m s f s m s u

m m s f u# s f m r m s f u# f m r

16

m s m f l r f f s m s u# s f s m s u# m s m u# l r

u u m f# r l s# f# m m s f u# s f m

18

r s f l r m s f s f# r s f l f r f m s f s m s u# f l s

f s f# r s r s f l r m s f m l l f l r f m s f s m s u# m

20

f# l f s m s r f s# f r f m f l s f m l l f l r f s# f r f m f l s

r f# l f# r l f# r s f l f r f u#

22

f# l f# r r s f l r m s f r f l s m s f m u m s f l s f

l f# r u l f# s f l u# l r f# m s# f l s f

24

m f s l f u f# u l r u l f s m s u# m f s r s l f# s l f l r

s# f s m u# r s l f s# l l r

Inventio 14

BWV 785

ur mr u s mf s m sfmf s u m r f m urmr u s mf s m s f m f s f l r f

f u m u f u f r f

m sl fl s m u s m f u r m r u s m s r m l s f s l r sfmf s

u r f m f s l s f m f s f m l

u fm rm f m sf m f s u s u m r s

rmfm r s rmfm r s u s m u urmr u s m s s m sfmf s u m r f

u f m s r f u m

m urmr u s m f s m sfmf s u m s f m sl fl s m u s m f u r m r u s m s r

ur mr u s m f u l fmrm f m s u# m f l f r f s f r

m s m u f# l f# r s rmfm r l f s r f flsl f m s u m

11

m rmfmr l f s r l f l s l f m s u# l f rmfmr r s f m urmr u

f l f r u# l f# r s rmfmr r s f m urmr u s f

13

s f m urmr u s f m sfmf s u mrur m r fmrm f m slfl s s fmrm f

m urmr u s f m urmr u f l s fls l f m sfmf s u mfsf m l sfmf s

15

m urmr u f mrur m r fsls f m sfmf s f rmfmr r s fmrm f m urmr u

f rmfmr r s fmrm f m urmr u f mrur m r fsls f m sfmf s f urmr u s m f s

17

s m f s m sfmf s u f u f m urmr u s m f s m sfmf s u f fmrm f

m sfmf s u m r f m urmr u s m f s m sfmf s u m f l s urmr u s m f s

19

u f rm f m r s m r ur m u f s m f

m s f m f s u m r f m u r m r u s u f

Inventio 15

BWV 786

1 s# l m f m l m m r m s s f m f s l s l f m f s l s m f s f r

r f s f m u# l f m l s# l m f m l m

4 m f m r u# m r u# l r u# r f m s f s l f m r r l s# l m

m r m s s f m f s l s l m l m f s m f

6 f m l m m r m s s f m f s f u# r l s l m

s l s m f s f r m f m r u# m r u# r l s# l m f f m f s f u#

8 f s f r s r l r f s f r s r l f m f m u f u s u l f m u f u s u

l s f m r r m f s f m r u u r m

10 l f l r s l s u f s f m l f l f s f m f s m f r m

f f m l r s u f s f r m f m u f m l s f m f s

12

f m r m f s f r m f m f s l s f m s f m f u f m r f

u f m f u r u f s s f s f f m r m f# s f#

14

l s f m f u r u f u s f l f f m r m f# s f#

s s f m r u f s f r m f m u s l s f m s f m f s f m

16

s m f s f# s# l s# s m f s f# s# l s# s m f u r m f m s m f u r m f m

r s f m r s f m r m f s l r r m f s

18

f s l m f s l f s l s m f s f r m f m r u# r l f# r l s# l m

u l s# l m f m l m m r m s s f m f r m f

20

f m l m m r m s s f m f l s f l f u# r r

s l s m f s f r m f l s f# l s f# s

l s# l m f l s f l r s

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